Music development plan summary: Blackmoor Park Junior School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	September 2024
Date this summary will be reviewed	January 2025
Name of the school music lead	Miss S. Tettey
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Liverpool's Resonate Hub
Name of other music education organisation(s) (if partnership in place)	Musical Minds

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Blackmoor Park Junior school (BPJS), our music curriculum is aimed to ignite each child's creative spark and cultivate musicianship through performance, composition, listening, and appraising. Our curriculum is diverse and inclusive, enabling every student, regardless of prior attainment or special educational needs (SEND), to excel. Our children develop a love of music and discover their talents as musicians through increasing their self-confidence and expression, creativity, and sense of achievement. We have thoroughly examined the non-statutory guidance from the Model Music Curriculum (March 2021) and utilized it to enhance and refine our Music curriculum here at BPJS.
At BPJS we teach music for one hour every week. Our music curriculum is guided by the model music curriculum (March 2021).

Children receive a 1-hour weekly music lesson following our school devised music curriculum.
Alongside listening, appraising and composing, singing is taught in every year group as part of the curriculum. We also pride ourselves on providing a wide range of opportunities to learn instrumental and performance skills in a whole class setting within KS2.

- Children have the opportunity to hear a wide range of music genre, read music, sing or play an instrument during lessons.
- Each year group takes part in whole class ensemble teaching. Year three play the glockenspiel, year four the recorder and years five and six play the ukulele.
- We also provide upper and lower school singing and music appreciation practice, which is held for 30 minutes each week.

Our school works in partnership with Liverpool's Resonate Hub and Musical Minds. An overview of our school's Music curriculum is available on the Music page of our website.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

From their start at BPJS, all pupils are given the opportunity to access individual and small group instrumental tuition, provided by an excellent team of specialist teachers. Pupils in receipt of the Pupil Premium Grant can access subsidised lessons and the loan of a free instrument to support their learning.
Children under LAC can access instrumental lessons as part of the Music Offer and through private tuition if they wish.
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- Musical Minds work in our school to provide keyboard, drums and guitar tuition.
- We have a peripatetic music teacher who teaches flute and clarinet with the aim of getting children to take grades for their instrument and we have a peripatetic violin teacher. These instruments can be hired from school.
- Children are able to practise their instruments during break times.
- Children have the opportunity to join the BPJS Choir.
- Children have the opportunity to play in front of the whole school at the beginning and end of assembly.
- Children have authorisation to attend out of school concerts and music exams. Such achievements are celebrated in the weekly newsletter.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At BPJS, we are committed to grow ambitious, self-motivated and successful learners.. As part of our holistic approach to education, we offer a wide array of experiences to broaden our students' musical repertoire. This allows our children to explore various genres and performances while developing a deeper appreciation for music.
By exposing our children to live performances, we help them explore and deepen their appreciation of music. These experiences are thoughtfully planned to ensure the children are introduced to a variety of musical styles, broadening their musical preferences. Children have enjoyed professional live performances from Chinese musicians, Indian drummer and brass ensembles. They have also attended musicals and have attended the Liverpool Philharmonic. They also listen thoughtfully and conscientiously to other children performing in assembly and class.

Seasonal performances are another highlight of our Musical programme and at different points in the year, year groups take to the stage to sing and perform in front of their parents/ carers. This includes a Christmas concert, around the World Festivals, Year 5 production and Year 6 Leavers' concerts.

We continue to maintain a strong working relationship with the hub, and always welcome any opportunities to give our pupils live music experiences.

- Children have the opportunity to sing during assemblies, year group productions, talent shows and special events.
- Children can perform to the school during school meetings.
- Children will listen to online performances provided through Liverpool's Resonate Hub.
- Children attend Liverpool Philharmonic to gain a greater understanding of the instruments of an orchestra and how an orchestra comes together as one to perform music.

In the future

This is about what the school is planning for subsequent years.

Our future development plans relate closely to the 7 features of high-quality music Provision:
1) timetabled curriculum music of at least one hour each week of the school year
2) access to lessons across a range of instruments, and voice
3) a school choir or vocal ensemble
4) a school ensemble, band or group
5) space for rehearsals and individual practice
6) a termly school performance
7) opportunity to enjoy live performance at least once a year

Development plans for 2024-2025:

Relating to feature 1:.In addition to one hour timetabled music lessons each week and 30 minute weekly singing, we also look forward to celebrating 'Arts Week' in January where children will have the chance to listen, compose, appraise and perform music. In 2024, we enjoyed a visit from a renowned Indian drummer who undertook a whole school performance and then led class workshops where children had the opportunity to pay as an ensemble.

Relating to feature 2: Children will continue to have access to a wide range of instruments (tuned and untuned) in addition to using apps to enhance the music curriculum.

Relating to feature 3: Re-establish BPJS choir and provide additional opportunities to perform such as in Young Voices and concerts in and outside school.

Relating to feature 4: Children will continue with their group instrumentals and aim to re-establish to the annual concert performed by these children.

Relating to feature 5: children will continue to use the library and PPA room for peripatetic lessons and practice. Children are also able to use the main hall and library pianos for practice and to rehearse for assembly performances.

Relating to feature 6: We look forward to continuing our school performances in 24/25. This includes a performance (with music and song) or a concert by every year group. Furthermore, every class holds a celebration assembly for their parents and these always have a musical element.

Relating to feature 7:

- Aim to bring more live music into school for children to appreciate, particularly music from a range of backgrounds.
- Musical minds - opportunities to perform outside school
- Re-establish the summer instrumental concert for parents in 2025 where children participating in extra-curricula instrumental tuition will be able to perform.
- Participation in large choirs (Young voices and Liverpool equivalent)
- West Derby Network to consider a local schools' ensemble or choir.