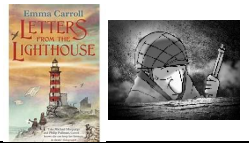
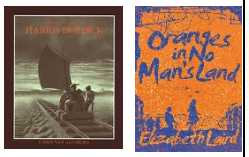
Year group		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
6	Key Text	Stay Where You Are and then Leave/ Rose Blanche 	Letters from the Lighthouse/ German in the Woods (Film narrative) 	Way Home/Song from Somewhere Else 	Harris Burdick Chronicles/Oranges in No Man's Land 	Journey to River Sea/ Alma (Film narrative) 	The Arrival/ Biographies 
	Other texts	When the Sky Falls Private Peaceful	Goodnight Mr Tom War Horse	The Lion, The Witch and the Wardrobe	A series of unfortunate events Lemony Snickett	Range of Non-fiction texts	Tin Forest The Boy at the back of the class
	Fiction Writing focus	Published outcome: - Diary Entry Other outcomes: - Informal letter	Published outcome: - Narrative writing (Flashback) Other outcomes: - Setting description - Character descriptions	Published outcome: - Descriptive Writing – places Other outcomes: - Character descriptions	Published outcome: - Narrative opening - setting Other outcomes: - Diary entry - Alternative narrative	Published outcome: - Film narrative/ Recount of Alma	Published outcome: - Narrative writing – audience Other Outcomes: - Script writing
	Non-fiction writing focus	Published outcomes: - Balanced Argument Other outcomes: Instructions (WW2 Recipe)	Other outcomes: - Writing in role – informal letters	Published outcomes: - Persuasive formal letter Other outcomes: - Information leaflet	Other outcomes: - Explanation Leaflet (Lebanon)	Other outcomes: - Non Chronological report – Amazon - Newspaper Article – fire in the home	Published outcome: - Autobiography Outcomes: - Biography - Sir Mo Farah
	Poetry	National Poetry Day War Time Poetry	Remembrance poetry	City Jungle Poetry	Poems to describe our creature Use of description, adverbs, alliteration	Poems to describe our creature Use of description, adverbs, alliteration	
	Main spelling focus	Drop 'e' add -ing Words ending in ly Ie and ei	Tion sounds like 'shun' contractions	Soft c En or on Or words	Ex Aught Que	Ure Tricky words Scientific words	Personalised spellings

		Double final consonant Dis words Prefixes	Double consonants Ic and cian Ful and full Y to an i	Soft g Silent letters 'ough' Le sounds like ul Ight sounds like ite or ate	Sign Ph sounds like f Ible and able	More tricky words	Review of y5/6 spelling lists
	Grammar Word level	informal language Paragraphs sign off Use of brackets and hyphens Rhetorical questions Contractions past tense Adverbials of time Active and passive voice	Expanded noun phrases Sentence openers subordinating conjunctions similes/ metaphor Tenses Fronted adverbials use of semi-colon/colon	Emotive language 1st person Dialect Adverbs	Tenses Cohesive devices Brackets/colons/dashes Expanded noun phrases Relative clauses	Direct speech / quotations Formal / informal language Persuasive language Tenses Character and setting descriptions Empathy Expanded noun phrases Variety of clauses	Expanded noun phrases Tenses Cohesive devices Dramatic conventions Colons Emotive language
	Grammar Sentence level	Formal language Conjunctions Adverbials Paragraphs Rhetorical questions persuasive vocabulary Ambitious vocabulary subject and object **Alan Peat sentences:** Irony Broken	Adverbs Imperative verbs Time adverbials **Alan Peat sentences:** Italics stressed De:de link to German in Woods	5 W's Direct speech/quotations Formal/informal language Tenses **Alan Peat sentences:** Most important-in short 3-bad-dash-questions	Informal tone using contractions Expanded noun phrases Rhetorical questions Clauses Bullet points **Alan Peat sentences:** Personification Imagine review	Time adverbials Precise / technical language **Alan Peat sentences:** Ing, ed DE:DE	Formal language Cohesive devices Colons/brackets/dashes Fronted adverbials **Alan Peat sentences:** PC

	Punctuation	Uses full stops, capital letters, exclamation marks. Punctuated direct speech Uses ellipsis Commas for fronted adverbials	Uses full stops, capital letters, exclamation marks. Semi colons, colons or colon for a list. Uses ellipsis	Uses full stops, capital letters, exclamation marks. Apostrophes for contracted form and the possessive singular and plural Colon to introduce a list.	Uses full stops, capital letters, exclamation marks. Apostrophes for contracted form and the possessive singular and plural Colon to introduce a list Brackets and dashes to indicate paraenesis	Uses full stops, capital letters, exclamation marks. Apostrophes for contracted form and the possessive singular and plural Brackets and dashes to indicate paraenesis	Uses full stops, capital letters, exclamation marks. Apostrophes for contracted form and the possessive singular and plural Brackets and dashes to indicate paraenesis Proof reading
	Drama links	Conscience alley Debates	Performance poetry Tableaux/Freeze frame	Hot seating Freeze frame Role on the wall	Freeze frame	Conscience alley Freeze frame Hot seating	Debate
	Author focus	John Boyne and Emma Carroll		A.F. Harold		Eva Ibbotson	